



HOT COCOA MUGS & Holiday Sweets

A crochet scarf pattern by Twinkie Chan



Crochet the coziest and sweetest hot cocoa scarf this holiday season. You can make a scarf that is all Hot Cocoa Mugs, or a scarf that is all Holiday Sweets sections with a Hot Cocoa Mug applied on the ends of the scarf, or you can choose to make just one or two pieces of any pattern here and the Warm Up America! team will assemble them into scarves along with other people's pieces. We designed this "Stitched with Sweets" project to be as accessible as possible so that anyone can participate at any skill level as well as any amount of time and yarn that they have to donate.

To help you crochet the Hot Cocoa Mug, I've also provided a [video tutorial here](#).

MATERIALS

- Worsted weight yarn in Dark Brown, Tan, Red, Cream and Pink.
- Twinkie uses Lion Brand Heartland in Sequoia (Dark Brown), Indiana Dunes (Tan), Redwood (Red), Acadia (Cream), and Lassen Volcanic (Pink)
- You could also use Red Heart Super Saver in Coffee, Gold or Café Latte, Hot Red, Aran or Buff, and Perfect Pink.
- H8/5.0mm hook or whatever hook you need to obtain the correct gauge
- Tapestry/yarn needle
- Scissors
- Optional for marshmallows on mugs: ½ inch pom poms in white, white sewing thread, sewing needle

Optional blocking materials: blocking mats or towels, T-pins, and a hair dryer, steamer or an iron with a steam setting

ABBREVIATIONS

in U.S. Terms

Ch(s): chain(s)

Dc: double crochet

Hdc: half double crochet

Sc: single crochet

Sk: skip

Sl st: slip stitch

St(s): stitch(es)

Rnd(s): Round(s)

RS: Right side

WS: Wrong side

(): work everything inside the parenthesis in the next stitch, e.g. (2 sc) means 2 single crochet in the next stitch

[]: repeat everything inside the brackets the number of times indicated

GAUGE

Exact gauge is not super important for the mugs. However, correct gauge is very helpful if you're crocheting sections, as those need to be a specific finished size.

**With Lion Brand Heartland, make a swatch in hdc with one color:
13 hdc x 9 rows = 4" x 4"**

FINISHED MEASUREMENTS

1 mug = approx. 5" wide (excluding the handle) x 6 ¼" tall

Full mug scarf = approx. 5" wide x 70" long

Full section scarf = approx. 7" wide x 72" long

NOTES

Remember when changing yarn colors, the convention is to join the new color on the last pull through of the stitch before it.

If you find that any of your mugs or sections are curling or you'd like to refine the shape (sometimes mine look a bit angled depending on my tension), try blocking each mug before assembling all into a scarf. Steam and hair-dryer blocking are great for acrylic fibers.

1) Steam blocking - Pin your crochet piece out on a blocking mat or towel. With a steamer or an iron with a steam setting, steam your crochet piece thoroughly and let it cool/dry completely and rest overnight. Don't touch the iron to the surface of your crochet or you'll melt your work. Just let the iron hover a few inches above.

2) Hair dryer blocking - Pin your crochet piece out on a blocking mat or towel. Wave a hair dryer on a hot setting dryer over your project for a minute or two and you'll feel your project start to soften. If you have the option to lower the strength of the air, choose that. Let it cool completely.

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HOT COCOA MUG

You'll start by crocheting the hot cocoa that's inside the mug. This part is worked in the round. Then you'll crochet the actual mug, worked in rows, with one round of stitches all the way around the mug as an outline. Finally, you'll add the mug handle separately.

- With Dark Brown, ch 12.

Rnd 1 (RS of Rnd 1 is the RS of the mug): The 1st 2 chs from your hook count as your 1st hdc. Hdc in the 3rd ch from hook, 8 hdc evenly, (5 hdc) in the last ch. Now working on the other side of the foundation chain, 8 hdc. In the last ch, (3 hdc). Sl st to the top of the 1st ch 2 to join. - 26 sts

Don't worry about any potential gaps where you worked your increases. You can seam these up later when you weave in your yarn ends.

Rnd 2: Ch 2 (counts as 1st hdc) and hdc in the same st as the joining sl st. (2 hdc), 8 hdc. (2 hdc) 5 times. 8 hdc. (2 hdc) 3 times. Sl st to the top of the 1st ch 2 to join. Don't pull on this sl st too tightly. It should lay neatly on top of the st underneath it. - 36 sts

Row 1



- Break off Dark Brown. You'll join Main Color (MC) in the next st.
- Start working in rows back and forth to form the mug.
- Don't sl st too tightly in Row 1 or you'll warp your project.

Row 1: Join MC and sl st, sc, (2 sc), 10 sc, (2 sc), sc, sl st. - 18 sts

Row 2



Row 2: Ch 3, turn. Sk the sl st, dc, hdc, 12 sc, hdc, dc, leave last sl st unworked. - 16 sts

Row 3-4



Rows 3-4: Ch 1, turn. Sc evenly across. - 16 sts

- If you don't want stripes on your mug, just keep crocheting the rest of the pattern with MC.
- If you want to start working stripes, you can break off MC here or carry it along in the next row. Join Contrasting Color (CC).

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HOT COCOA MUG

Row 5: Ch 2, turn. Hdc evenly across. – 16 sts



If you're carrying MC, make sure that it hasn't been running too tightly within the stitches and warping the shape of your rows. Sometimes I stretch my project

out a little bit, but very gently. If you pull too too tightly, then MC will start poking out between the stitches of Row 5, so find a balance.

- Break off CC. Pick up or re-join MC.

Rows 6-8: Ch 1, turn. Sc evenly across. – 16 sts

- Break off or carry along MC. Join CC.

Rows 9-12: Repeat Rows 5-8

Rows 13-15: Repeat Rows 5-7. At the end of Row 7, you should still have MC on your hook.



If you've been crocheting stripes, you will have 3 stripes.

Don't turn work. Work one more sc in the same stitch at the corner. This sc counts

as the first of your stitches on the side of your mug. Continue to sc a border along the side, spacing your sc's as evenly as possible. Work approximately 1 sc in each row (sc rows and hdc rows). I work 14-15 sc (including that 1st stitch in the corner) until reaching the Dark Brown section.



At the Dark Brown section, I work 1 hdc to compensate for the curvature of the Dark Brown section. If this hdc creates a bump for you, then just sc instead. Then [(2 sc), sc]

2 times, (2 sc). 10 sc across the top of the Dark Brown section, [(2 sc), sc] 3 times.

Now working back on MC stitches, I work 1 or 2 hdc again to compensate for curvature, but if it creates a bump for you, work sc.

Continue to sc a border along the other side of the mug as before, spacing stitches as evenly as possible. When you're back at the bottom of the mug, sl st to the first sc of Row 15 to join. If you've worked too many sc on the left side of the mug, it might appear longer than the other side. You can always try that last side of sc again, working fewer sc than the other side (e.g. 13 sc instead of 15 sc along the side of the mug).



- Break off and weave in ends.
- If you feel like your mug shape looks wonky, you can block your mug after you add the mug handle and hot cocoa swirl.

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MUG HANDLE



With the WS of the mug facing you, join MC on the left side of the mug with about what would be Row 3.

Ch 10 tightly. Sk 3 sts on the mug. Sl st into 4th st to anchor chs. Sl st into next st and sl st into the following st (these sl sts act as turning ch). Turn. Work 14 hdc into the loop that your chs made (not working IN the chains). Sk 1 st on the mug, then sl st into following st to join.

- Break off and weave in both ends.
- If your handle looks a bit uneven, remember that you can move the hdc's around that ch10 loop since you worked the stitches around the loop and not into each ch. Moving the hdc's often helps the handle look more even and round.



HOT COCOA SWIRL

With Tan, break off a yard of yarn and use your tapestry needle to embroider a hot cocoa swirl. I start by stitching along the inner center line of the foundation chain and then curve up and

around the line of gaps between Rnd 1 and Rnd 2.

- If you are comfortable with surface slip stitch, you can use that technique here instead.



POM POM MARSHMALLOWS (optional)

- If you'd like to add marshmallows, use ½ inch pom poms and hand sew each one with needle and thread. I like the look of 3-5 marshmallows per mug, and it looks cute when you vary the placement and number from mug to mug.



HEART APPLIQUE (optional)

○ [Mug-Scarf-11.jpg]

- With Red, pull out a 12-inch beginning yarn tail for sewing later and then ch 2.

Row 1: In 2nd ch from hook, (2 sc). – 2 sts

Row 2: Ch 1, turn. (2 sc) 2 times. – 4 sts

Row 3: Ch 1, 1 turn. (2 sc), 2 sc, (2 sc). – 6 sts

Row 4: Ch 1, turn. 3 sc, (2 sc), 2 sc. – 7 sts

Row 5: Ch 1, turn. Sc evenly across. – 7 sts

Row 6: Ch 1, turn. Sk 1 st, (5 dc), sk 1, sl st, sk 1, (5 dc), sl st in last st. – 12 sts

- Break off and weave in end.



CANDY CANE APPLIQUE (optional) -

You can work the whole candy cane in a base color and then use a contrasting color to embroider stripes afterward.

- If you'd like to alternate yarn colors while crocheting the candy cane, I suggest working 2 sc in your main color, and 1 sc in your stripe color. This will give some space between your stripes.

For a candy cane that curves to the right:

Ch 13. Sk 1st 2 chs from hook, sc, (2 sc) 3 times, 7 sc. – 14 sts.

- Break off leaving about 12 inches of yarn for sewing and weave in other ends.

For a candy cane that curves to the left (that you'll later flip upside down):

Ch 13. Sk 1st 2 chs from hook, 7 sc, (2 sc) 3 times, sc, then sl st into the same st to round the edge of the candy cane. – 15 sts

- Break off leaving about 12 inches of yarn for sewing and weave in other ends.

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MUG SCARF ASSEMBLY

1. Plan the order you'd like your mugs to be in for your scarf. Here's my diagram as an example of a scarf that has 11 mugs. You'll want to seam together a string of 5 mugs and a string of 6 mugs. If you choose to have 12 mugs in your scarf, seam together a string of 5 mugs and 7 mugs. I always like to have the "change of direction" in my scarf strings to be away from the exact center of the scarf for aesthetic reasons when wearing.

2. To seam together 2 mugs, use whip stitch or mattress stitch. I use whip stitch because it's faster for me. Place one mug above the other, with right sides of both pieces facing you, as centered as possible. You can totally eyeball your seaming stitches. If you like to count and be consistent, I used 12 whip stitches to connect the mugs. You're connecting the straight bottom of one mug to the curved top of another mug. You want as much contact between the two mugs as possible for security, but if you seam them together too much, your scarf will start buckling a little bit due to the mug curvature. 12-14 stitches is a good range.



3. Once you've seamed together your 2 separate strands of mugs, connect the tops. I use 12 whip stitches here as well.



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HOLIDAY SWEETS SECTIONS

NOTES

- All 4 of these sections should be 7" x 9".
- For a complete scarf, you'll need 7-8 sections of your choice, depending on how long you want your scarf.
- For any of the patterns, choose one color as your Main Color (MC) and another for your contrasting color (CC). You'll only need one color for the Peppermint Bark section.
- While crocheting, you can carry your alternate color along, or break off and re-join with each color change. I usually prefer to break off and re-join, since carrying along can change the density and shape of the fabric. The pattern will indicate what I choose to do, but feel free to handle the color changes however you like.
- Assemble your scarf by seaming the short edges of your sections together using whip stitch or mattress stitch. Pinning pieces together before seaming can be helpful if your sections aren't exactly the same width, which can happen because everyone's gauge can differ from time to time, and also there are always small discrepancies with different yarns.
- If appliqueing a mug to a section, you can use a simple running stitch. You also don't have to sew down the handle. It's fun to leave it loose.

CANDY CANE



- Begin with MC and ch 26.

Row 1: Sk 1st 2 chs from hook, hdc evenly across. – 24 sts

Row 2: Ch 2, turn. Hdc evenly across. – 24 sts

- Drop MC and carry it along. Join CC.

Row 3: Ch 2, turn. Hdc evenly across. – 24 sts

- Drop CC and carry it along. Pick up MC.

Row 4: Ch 2, turn. Hdc evenly across. – 24 sts

- Break off MC. Pick up CC.

Rows 5-6: Ch 2, turn. Hdc evenly across. – 24 sts

- Break off CC. Join MC.

Rows 7-10: Ch 2, turn. Hdc evenly across. – 24 sts

- Drop MC and carry it along. Join CC.

- At this point, you have 3 stripes in MC and 2 stripes in CC. You'll now repeat the pattern that starts at the 1st CC stripe: Thin CC, Thin MC, Medium CC, Thick MC).

Rows 11-18: Repeat Rows 3-10.

Rows 19-22: Repeat Rows 3-6.

- If you feel that your section is not quite 9" tall yet, you can always add one more row of sc: ch 1, turn, sc in each st across.
- Break off CC.
- Weave in all ends.

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HOLIDAY SWEETS SECTIONS

RIBBON CANDY



With stripes, you have to either carry your unused color along or you'll have to break off and re-join yarn and have a lot of yarn ends to weave in later. To avoid both of these situations, I do the following small trick: at the end of all your even rows, where you change to the new color, complete the last pull through of the last hdc with both yarn

colors. Also make the 1st ch of the ch2 turning chain with both colors, then drop the old color and make the 2nd turning chain with the new color. Continue to work the next row with the new color, leaving the old color dangling on the side. By doing this, your old color has traveled up the side of your work a little bit, and it won't have to jump as far when you need to pick it up at the end of the next even row. No ends to weave in, and no big loops of traveling yarn to hide. That edge won't look perfect, but I think it looks fine for this project and saves a lot of time and effort.

- With MC, ch 32.

Row 1: Sk 1st 2 chs from hook, hdc evenly in remaining 30 chs. – 30 sts

Row 2: Ch 2, turn. Hdc evenly across. – 30 sts
○ Drop MC. Join CC.

Rows 3-4: Ch 2, turn. Hdc evenly across. – 30 sts
○ Drop CC. Pick up MC.

Rows 5-6: Ch 2, turn. Hdc evenly across. – 30 sts
○ Drop MC. Join CC.

Rows 7-18: Repeat Rows 3-6 three more times.

- You should have a total of 5 stripes in MC and 4 stripes in CC.
- Break off and weave in all ends.

MARSHMALLOW BOBBLES



○ You'll be working 5-dc bobbles in this pattern: YO, insert hook into st, YO and pull through 1 loop, YO and pull through 2 loops, [YO, insert hook into same st, YO and pull through 1 loop, YO and pull through 2 loops] 4 times, YO and pull through all loops on hook. As you work the next st, you'll find the bobble will pop out toward the back of your work.

- When I change yarn colors for these bobbles, I follow the convention of joining the bobble color on the last pull through of the stitch before it. However, I do complete the bobble color with the bobble yarn and then begin the next sc with the main color. As always, you can handle the color changes as you prefer.

- With MC, ch 26.

Row 1: Sk 1st 2 chs from hook then hdc evenly in remaining 24 chs. – 24 sts

Rows 2-4: Ch 2, turn. Hdc evenly across. – 24 sts

Row 5: Ch 1, turn. 4 sc, drop MC and carry it along, join CC, bobble. Drop CC, pick up MC. [4 sc, drop MC, pick up CC, bobble] 3 times. Break of CC, pick up MC. 4 sc. – 24 sts

Rows 6-8: Ch 2, turn. Hdc evenly across. – 24 sts

Row 9: Ch 1, turn. 6 sc, drop MC and carry it along, join CC, bobble. Drop CC, pick up MC. [4 sc, drop MC, pick up CC, bobble] 2 times. Break of CC, pick up MC. 7 sc. – 24 sts

Rows 10-17: Repeat Rows 2-9

Rows 18-24: Repeat Rows 2-8

- Break off and weave in all ends.

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HOLIDAY SWEETS SECTIONS

PEPPERMINT BARK



- This section uses the lemon peel stitch, which simply alternates sc and dc stitches. The texture is lovely and is easy to crochet.

- You only need one color, and it would be fun to experiment with a speckled yarn. You could also stitch in some speckles afterwards with contrasting yarns for a peppermint-bark aesthetic.

- Ch 25.

Row 1: Sk 1st ch from hook, [sc, dc] 12 times. – 24 sts

Row 2: Ch 1, turn. [Sc, dc] 12 times. – 24 sts

Rows 3-25: Repeat Row 2 until your panel is 9" long. It can be difficult to count rows with this stitch if you're a beginner, so focus more on the correct length of your panel. – 24 sts

- Break off and weave in both ends.

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